

Haringey Council
Licensing Team

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21 June 2022

Sent by email

LatinoLife Ltd– Finsbury Park – New Premises Licence Application

Application Number..N/K
Name of Licensee.....Jose-Luis Seijas
Name of Premises (if applicable).....Finsbury Park, areas A, B, D & E.....
Premises Address (where the Licence will take effect).....Finsbury Park,
London.....
Postcode.....N4 1EE....

Dear Sir/Madam,

I am opposing the above application on the following grounds:

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

General

The application notice fixed to the Park railings describes this as being a "community" event with music, a parade of community folk dance groups, a football tournament, food stalls and bars. Looks like a nice event for all of the family.

However, if you look at the web site (link below) publicising this event you get a different perspective - it's a major music festival! As far as I can see there is no mention on the web site of a parade of community folk dance groups, a football tournament etc. Have the organisers misled the Council about what is being planned?

<https://www.latinolifeinthepark.com>

(paste into browser if the link doesn't work)

See also the attached screenshots (page 5) from the LatinoLife web site.

1. The Prevention of Crime and Disorder

Perimeter fencing, security, entry control etc.

Other music events in Finsbury Park e.g. Wireless; Krankbrothers; Open Arms, require the licenced area to have a perimeter fence which helps to control entry. These entry points are supervised by SIA licensed security personnel.

This control enables bag searches on entry including searches for alcohol, drugs, weapons etc. It also prevents those under the influence of alcohol and drugs gaining entry. It also enables a check to be made on the numbers attending.

LatinoLife has no fencing and will therefore have no control on entry or the numbers attending.

Regarding the numbers attending, LatinoLife expect 9,999 to attend, what is to stop 20,000 + attending – nothing, and will LatinoLife be able to handle this?

LatinoLife states that “any criminal activity (will be) easy to spot” [Application M(b)] – really? within a crowd of at least 9,999 people? It’s far easier to control criminal activity if “dodgy” characters are spotted and excluded at entry points.

The fact that past events had no problems is irrelevant, previous events were on a smaller scale, this year the event is far bigger. The organisers state that the audience is “family orientated”, it may have been in the past but this isn’t the impression that one gets from the LatinoLife web site – it’s a major music event with the audience mostly in the 20 to 30 age group.

So the question is, if other events have to put in place fencing and entry points why is LatinoLife excused from these requirements. Just because it’s free (though there is a VIP area for £50 a day) doesn’t mean that the organisers can dispense with requirements which are designed to ensure a safe space for attendees.

In the absence of fencing and entry control points a licence should not be granted.

2. Public Safety

Most of the public safety issues are also prevention of crime and disorder issues and dealt with in the above.

There is one additional issue that needs to be addressed – communications in the event of an emergency

The LatinoLife application states Section M (c) - "There will be a team of security professionals liaising throughout the day via mobile phone."

Via "mobile phone" - is this a joke? - how amateurish!

The reason why other events use dedicated radios and dedicated channels is to ensure instant communications in the event of an emergency. But with LatinoLife if there was an emergency requiring a team of security professionals they would have to be called individually on their mobile phones or perhaps a conference call would be set up - max 5 on iPhones. Or perhaps they would be sent text messages!

Other events specify the use of radios, why does LatinoLife think that mobile phones are adequate?

Because the communications are inadequate for an emergency, a licence should not be granted.

3. The Prevention of Public Nuisance

1. Noise

The area of the park where the event will be held is just across the road from homes on Seven Sisters Road.

From the experience of previous events, these homes will hear the sound quite clearly, other streets in the area will also be affected. The noise means that local residents will have to keep their windows shut, this isn't acceptable during the summer.

Why is Haringey Council, as park landlord, conniving in this noise pollution?

In my case, though I live ¼ mile from the Park I can hear event noise quite clearly because the house I live in is on a hill to the north west of the Park, a top floor flat.

My flat is under a flat roof and which means that if we have hot weather my flat heats up so that I naturally have to open the windows, however I won't be keen to do this if this means that I then have to listen to the noise. So I am

faced with the choice - risk heat exhaustion / heat stroke or madness through having to listen to “music” for nine+ hours.

In addition, park users will also be affected by increased noise if they are anywhere near the event site.

A licence should not be granted because of the noise which will be generated.

2. Sale of Alcohol

There will be six bars. As the licenced area has no perimeter fencing there is nothing to stop customers taking their drinks to other areas of the park, so the whole park becomes an unrestricted drinking area with the possibility of drink related problems.

In the absence of fencing a licence should not be granted.

3. Toilets

The organisers are expecting an audience of up to 9,999, though it could be considerably more as there are no restriction on entry. There are going to be six bars serving alcohol all day, plus 40 food stalls so there should be toilets.

I asked the licensing authority if they had any information on toilet facilities as in other past events urination in peoples front garden has been an issue. No information received.

So potentially there is a problem. Without adequate facilities a licence should not be granted.

4. The Protection of Children from Harm

Other events e.g. Wireless; Krankbrothers have a policy of not allowing entry to those under the age of 18.

Because LatinoLife has no perimeter fencing or entry control such a policy cannot work (if it existed) so unaccompanied school age children will have unrestricted access. Bearing in mind that the proposed event is more akin to a major music festival (evidence – LatinoLife web site) than a “family orientated” event then it is my belief that unaccompanied children should not be allowed to be part of the crowd as it will put them in danger.

In the absence of a policy of not allowing entry to those under the age of 18 a


licence should not be granted.

La Clave Stage
Big Band Salsa, Tropical & Brazilian



A video player showing a large crowd of people at a festival. A sign in the background reads "LATINO LIFE IN THE PARK". The text "La Clave Stage" is overlaid on the video. The video player interface shows a play button, a volume icon, a progress bar at 00:00 / 00:59, and full screen and share icons.

CANDELA STAGE
The UK's only Urban Latin Festival stage



A video player showing a large crowd of people at a festival. The text "CANDELA STAGE" is overlaid on the video. The video player interface shows a play button, a volume icon, a progress bar at 00:10 / 00:59, and full screen and share icons.

I,..Konrad Borowski.....,hererby declare that all information I have submitted is true and correct.

Signed: _____